

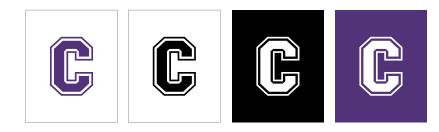
The careful maintenance of consistent and coherent visual guidelines will help the Cornell Rams communicate its unique personality across a wide range of media and communication vehicles.

These guidelines have been developed to ensure that Cornell's athletics messaging is expressed consistently, and that all audiences — internal and external — experience the Cornell message at its best.





One color



LETTERMARK: PRIMARY ATHLETIC MARK

The "C" is the primary visual mark of the Cornell Rams, representing the Cornell College Athletics Department and its teams on and off-campus across all media. The "C" must be given primary emphasis over other supporting athletic logotypes or marks. This is vital in maintaining a coherent and consistent brand presence in college athletics.





One color



PRIMARY ATHLETIC LOGO STACKED

This is the official Cornell Rams logo and should be used in all situations that call for the official mark of the Cornell College Athletics Department. The center, stacked logo is the preferred version of use.

The logo can only be used in non-Cornell publications or displays with the approval of the Director of Marketing or Creative Director.





One color

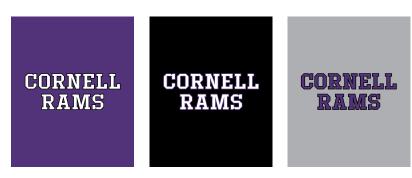


PRIMARY ATHLETIC LOGO OPTION

The "C" mark and "Cornell" logotype combination is reserved for use on campus and nearby community where the connection between Cornell College and the Cornell Rams is established. It is also approved for use on apparel.

CORNELL RAMS

Full color



One color



PRIMARY ATHLETIC WORDMARK *STACKED* This is the primary Cornell Rams wordmark. It should always be used in combination with the primary "C" lettermark, either as incorporated in the Primary Athletic Logo combination mark or in a separate but adjacent secondary placement.



One color



SECONDARY ATHLETIC MARK RAM

When used for Athletics, this logo should be used in combination with the Primary Logo. It must always be sized and placed subordinate to the Primary Logo. The use of the Leaping Ram has expanded to general use as a secondary mark to the Cornell College logo.



One color



TERTIARY ATHLETIC LOGO CIRCLE

While the Primary Athletic Logo should be the default choice, this tertiary logo is ideal for branding on athletic equipment, embroidered patches, and any other application where a circular, contained brandmark is best suited. Additionally, sport-specific variants are available (*see page 15*).





One color



TERTIARY ATHLETIC LOGO SHIELD

Use of the tertiary shield logo should be limited to Cornell Athletics department-level apparel, signage, and other aesthetically-driven branding applications.





One color



TERTIARY ATHLETIC MARK SHIELD

Use of the tertiary shield mark should be limited to 1) Cornell Athletics department-level apparel, signage, and other aesthetically-driven branding applications and 2) Men's and Women's Soccer branding and apparel. Its use by other teams must be approved by the Marketing & Communications department.



One color







ULYSSES MASCOT MARK STANDING

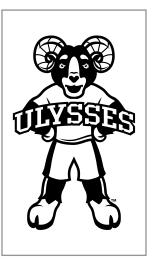
Ulysses is the official mascot for Cornell College and is a supplemental brand mark for the college and Cornell Rams Athletics. The Ulysses logo is best used in informal communications. Ulysses must be used as secondary element, in addition to the primary Cornell College logo or Athletic logos. The Ulysses "Standing" version is available for general use on behalf of the college.



One color







ULYSSES MASCOT MARK STANDING WORDMARK

The "Standing Wordmark" version of the logo can only be used with the approval of the Director of Marketing or Creative Director.





One color





ULYSSES MASCOT MARK HEAD

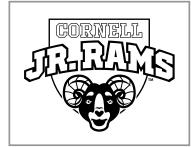
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One color





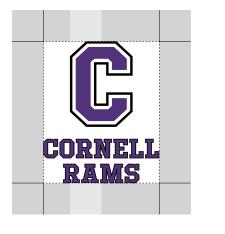
ULYSSES MASCOT MARK JR. RAMS

The Ulysses Jr. Rams Mascot Mark is the official logo of the Cornell Rams summer athletic programming for elementary through middle school students.

CLEARANCE AND SIZE

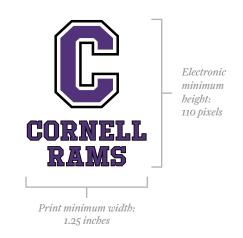
The logos requires a clear space around it to aid in its visibility. Whenever possible there should be a clearance at least the equivalent of *half the width* of the logo mark. Designs that cannot provide this clearance should be approved by the Marketing & Communications department before proceeding.

When enlarging or reducing the logos, care must be taken to ensure that the scaling is proportionally constrained to avoid distorting the marks and lettering. There is a minimum dimension (determined by the width [@300 dpi] for print and the height [@72 dpi] for electronic applications) for reducing the logo before it becomes too small to read or is too small to print in four-color process. CLEAR SPACE: For legibility and prominence, the minimum clear space area that should be left around the primary logo mark is defined by balf the width of the C. When using the wordmark only, the minimum clear space area that should be left around the primary logo mark is defined by the beight of the letter C.





MINIMUM SIZE

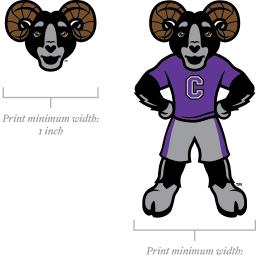


CLEARANCE AND SIZE

In all applications, the mascot logo should be reproduced at a size that maintains the integrity of the art detail. There is no maximum size limit, but use discretion when sizing the logo. In most cases the minimum total width for the Ulysses "Head" should be no less than 1-inch and the Ulysses "Standing" 11/4-inch.

When enlarging or reducing the logos, care must be taken to ensure that the scaling is proportionally constrained to avoid distorting the marks and lettering. There is a minimum dimension (determined by the width [@300 dpi] for print and the height [@72 dpi] for electronic applications) for reducing the logo before it becomes too small to read or is too small to print in four-color process.

MINIMUM SIZE



erint minimum wia 1.25 inches

LOGO USE VISUALIZED

The ram logo should always be sized and placed subordinate to the Primary C logo or "Cornell" wordmark.



EXAMPLES OF MISUSE

The Cornell College Athletics brand identity has been designed for use under a wide variety of circumstances that allow a great deal of flexibility. However, there are limitations to its presentation in order to maintain its integrity. The logo may not be distorted, manipulated, altered, angled, flipped, or rotated, nor may it be presented in colors and color combinations not specified in this manual. Questions regarding correct treatment or use of the logo may be directed to the Office of Marketing & Communications.

CORRECT





EXAMPLES OF MISUSE

A white outline is included in the mascot logos to maintain strong contrast between Ulysses and any background he is placed on. Do not modify or remove this border.

Single-color white and black and white versions of the Ulysses logo are available for black-andwhite printing, screenprinting, and other colorrestricted applications.

The trademark symbol must appear when used on apparel and promotional items.

There should be no modifications to the mascot logo. Please do not attempt to create/recreate, add other graphics to, or manipulate any part of Ulysses in any way.

Do not crop the Ulysses logo. The "Head" verson should be used when the proportions or minimum size requirements of "Standing."

Questions regarding correct treatment or use of the logo may be directed to the Office of Marketing & Communications. CORRECT







INCORRECT







Full color on white



CORNELL

WRESTLING

CORNELL VOLLEYBALL

CORNELL SOFTBALL

CORNELL MEN'S CROSS COUNTRY

CORNELL

WOMEN'S CROSS COUNTRY

CORNELL MEN'S LACROSSE

CORNELL WOMEN'S LACROSSE

CORNELL

MEN'S BASKETBALL

CORNELL WOMEN'S BASKETBALL

CORNELL MEN'S SOCCER

CORNELL WOMEN'S SOCCER

CORNELL

MEN'S TRACK & FIELD

CORNELL WOMEN'S TRACK & FIELD

CORNELL MEN'S TENNIS

CORNELL WOMEN'S TENNIS

CORNELL BASEBALL

SPORT-SPECIFIC WORDMARKS

The sport-specific wordmarks are the approved mark for use for formal and informal communications when identification of a sport is desired. Full color options on white and purple are shown. Other color options available upon request.

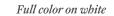
Full color on purple

CORNELL CORNELL CORNELL BASEBALL MEN'S CROSS COUNTRY MEN'S SOCCER CORNELL CORNELL CORNELL FOOTBALL WOMEN'S CROSS COUNTRY WOMEN'S SOCCER CORNELL CORNELL CORNELL WRESTLING MEN'S LACROSSE MEN'S TRACK & FIELD CORNELL VOLLEYBALL CORNELL CORNELL WOMEN'S LACROSSE WOMEN'S TRACK & FIELD CORNELL SOFTBALL CORNELL CORNELL MEN'S BASKETBALL MEN'S TENNIS CORNELL CORNELL WOMEN'S TENNIS WOMEN'S BASKETBALL

SPORT-SPECIFIC WORDMARKS

The sport-specific wordmarks are the approved mark for use for formal and informal communications when identification of a sport is desired. Full color options on white and purple are shown. Other color options available upon request.

CORNELL BASEBALL







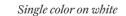
SPORT-SPECIFIC LOGO CIRCLE



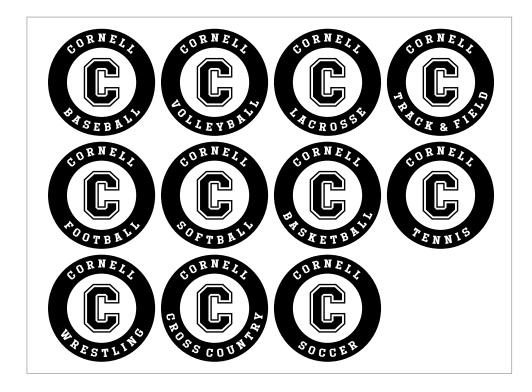




SPORT-SPECIFIC LOGO CIRCLE







SPORT-SPECIFIC LOGO CIRCLE



Single color on purple



SPORT-SPECIFIC LOGO CIRCLE



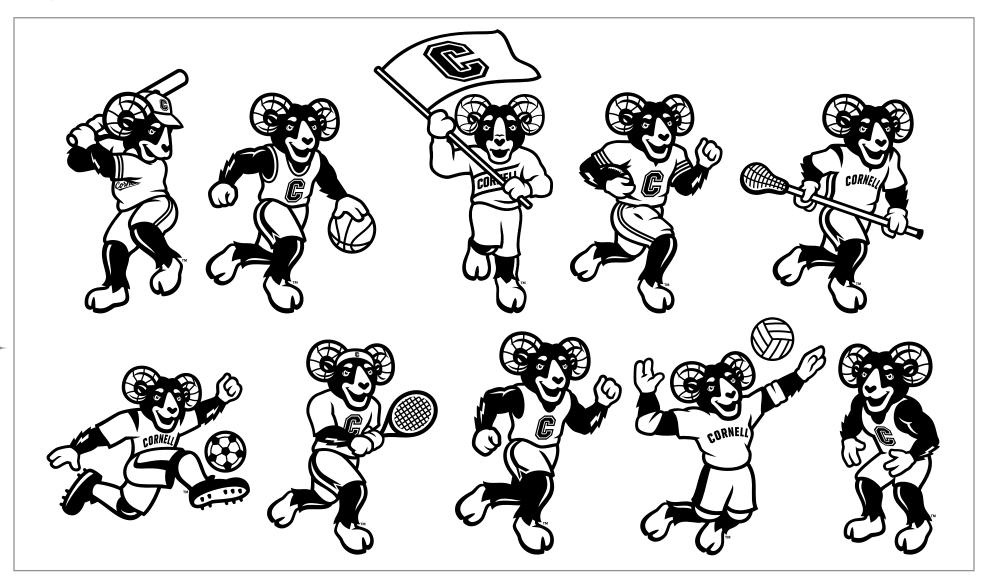
SPORT-SPECIFIC LOGO ULYSSES MASCOT MARK

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SPORT-SPECIFIC LOGO ULYSSES MASCOT MARK

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COLOR INFORMATION

One of the most difficult standards to maintain in college athletics is consistent color in printed, electronic and physical media. The knowledge that almost everything impacts the perception of color is the first step in understanding color issues.

Although color management has greatly improved over the years, the nature of light, color and vision can alter the perception of colors. Different printing presses, inks, papers and other variables can change the appearance of color on printed pieces. Inconsistency in computer monitors can present very different colors from web or interactive components.

Different media like fabrics, plastics, wood and metals accept color in varying ways depending on the method of application, whether it be ink, vinyl, spray or brush-on paint. Great care must be given to maintain the consistency of Cornell College's brand colors but there must also be considerable flexibility and understanding regarding the differences in materials, lighting and color spaces. For this reason, it is recommended to incorporate purple through paint or printed material and opt for black, gray, or white when purchasing substrates.

| COLOR | PANTONE | C | м | ¥ | K | R | G | В | WEB |
|---------|---------------------|----|----|-----|-----|-----|-----|-----|--------|
| | | 77 | | - | 0 | 82 | | 120 | 523178 |
| Gray | Pantone Cool Gray 7 | 44 | 35 | 35 | 1 | 150 | 152 | 153 | 969899 |
| Brown 1 | Pantone 463 | | 64 | 0,2 | 35 | | | 42 | |
| Brown 2 | Pantone 462 | 47 | | | | | 69 | 43 | 5E452B |
| White | - | 0 | 0 | 0 | 0 | 200 | 200 | 255 | |
| Black | Process Black | 0 | 0 | 0 | 100 | 44 | 42 | 41 | 2C2A29 |

OFFENSE SEMIBOLD ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

PRIMARY DISPLAY FONT

OFFENSE SEMIBOLD is a classic athletic style slab-serif font and the primary font for Cornell College Athletics. It is intended for use as a display font in appropriate applications such as headlines, signage, banners, etc. It should be set in all caps. End users should not use the font for text-intensive application such as body copy, letters, articles, captions, etc.

Roboto Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Condensed Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Condensed Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Condensed Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Condensed Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 If Roboto is not available, please use Arial, a standard font available on most computers.

Arial Regular Arial Italic Arial Bold Arial Bold Italic

BODY FONTS

FARNHAM and ROBOTO are the primary body fonts for Cornell College and Cornell College Athletics. Both typefaces come in a variety of weights and styles that are used throughout the brand, allowing versatility and flexibility. The consistent use of these typefaces on print, digital and other applications will make for a recognizable and consistent identity. However, if you are creating projects from your desktop computer, these fonts may not be available to you. In that case, Georgia and Arial may be used as alternative typefaces.

Farnham Display Black ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Farnham Display Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Farnham Display Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Farnham Display Regular Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 If Farnham is not available, please use Georgia, a standard font available on most computers.

Georgia Regular Georgia Italic Georgia Bold Georgia Bold Italic

BODY FONTS

FARNHAM and ROBOTO are the primary body fonts for Cornell College and Cornell College Athletics. Both typefaces come in a variety of weights and styles that are used throughout the brand, allowing versatility and flexibility. The consistent use of these typefaces on print, digital and other applications will make for a recognizable and consistent identity. However, if you are creating projects from your desktop computer, these fonts may not be available to you. In that case, Georgia and Arial may be used as alternative typefaces.

ABOLITION REGULAR ABCDEFGHI JKLMNOPOR STUVWXYZ 1234567890

Farmham Display Black ItalicABCDEFGHIJACDEFGHIJKLMNOPQRJKLMNOPQRSTUVWXYZ1234567890

SECONDARY DISPLAY FONTS

ABOLITION is a condensed sans serif display font that can be used to complement the slab serif Offense. Its use in marketing materials is limited to headlines and large display applications.

FARNHAM is the primary font for the Cornell College brand. In addition to its use as a body font for the Athletics brand, the Display Black Italic face is also used in large display applications, often set in a thin white or light gray outline.

Fennay Park

ABCDEFIHIJKLMN OPQRSTUUWXYZ abcdefghijklmnopqrstuuuxyz 1234567890

SECONDARY DISPLAY FONTS

FENWAY PARK is the preferred script font for Cornell College Athletics. Its use is limited to Athletics apparel and large display applications where a vintage collegiate athletic style is needed.

OFFENSE SEMIBOLD 1234567890

OFFENSE BOLD OUTLINED

NUMBERS INFORMATION

OFFENSE SEMIBOLD is the preferred numbering font. There are two number styles available for uniform applications, a solid version and an outlined version, both shown here. ITHACA is the approved numbering font of use when ordering uniforms from Nike and Adidas. There are two number styles available for uniform applications, a solid version and a outlined version.



STATIONERY

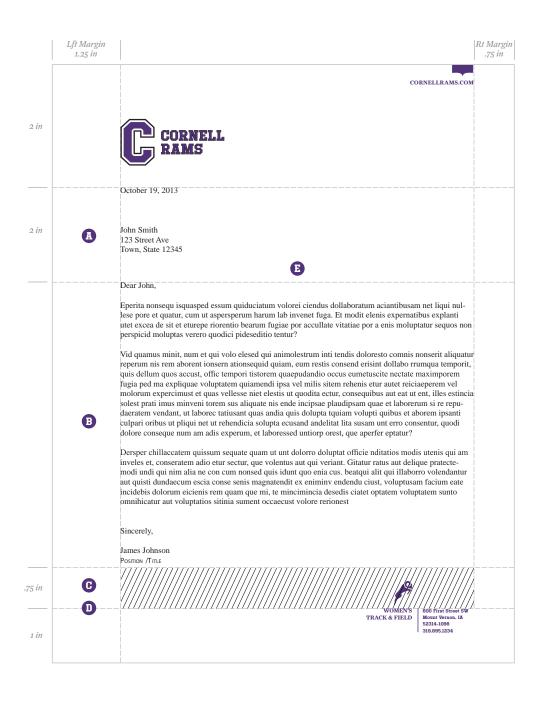
8.5 x 11 Letterhead

USING LETTERHEAD

This guide demonstrates how to set up a letter's text on a pre-printed letterhead or Word template document.

- Date and address should be set in the font Georgia*, a recommended font size of 10pt with a line spacing of 1.25 for Word documents or 13.5 for InDesign documents.
- **B** Written content of the letter should be in the same font and spacing recommendations as the date and address, with a one-line space between paragraphs.
- **c** This is the continuation zone where, depending on the amount of copy remaining, you determine whether to continue onto a second sheet.
- **D** Limit of first page content.
- **E** All content must be set in 100% black.

* If Georgia is unavailable, please use Times New Roman, 11 pt size with 1.125 line spacing (13pt InDesign line spacing)



EMAIL SIGNATURES

Keep signatures simple. Don't get overly complex when formatting your email signature and keep the number of lines to a minimum.

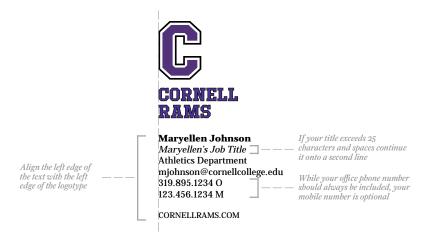
Images and Logos: Except for the Cornell College logo, do not use images (other logos or social media icons) within the email signature. Images can come across as attachments and appear chaotic. Note that many email clients and mobile devices block the appearance of logos and images.

Snail Mail Address: Addresses are rarely needed, so repeating it in every signature is unecessary and only adds to the complexity of the signature. In most cases, when an address is needed simply include it in the body of the email.

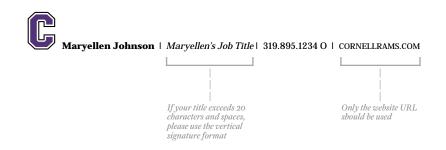
Quotes: As a best practice for professional communications, refrain from using quotes or epigraphs. It is important to avoid the potential confusion of external audiences assuming a particular statement represents the College's official slogan, ideology, or brand promise.

Email Address: This is redundant and unecessary, since you have used the email to send the message.

You may download an email signature template from the Cornell self-serve resources at: cornellcollege.edu/self-serve VERTICAL FORMAT

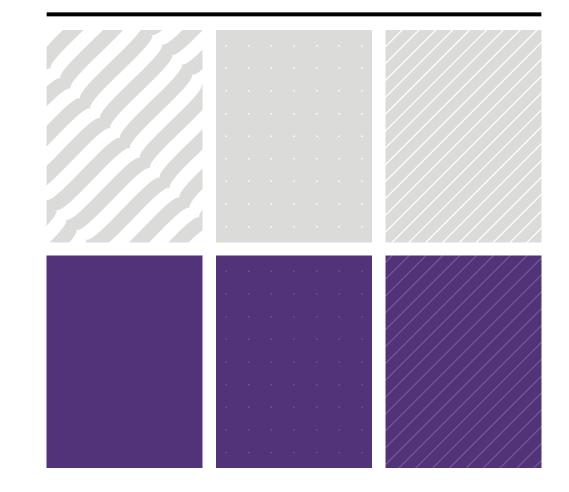


HORIZONTAL FORMAT

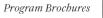


PATTERNS

Patterns can be placed over large-format photos as subtle texture overlays (10–15% opacity) or as drop frames behind tiled images (100% opacity) to add texture, separation, or visual interest to a multi-image composition.



SAMPLE MATERIALS









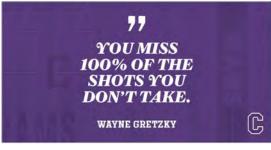




Athletics Viewbook



Social graphic templates





LICENSING

Cornell College's Office of Marketing and Communications promotes and protects the college's brand, in part by ensuring proper use of our logos. We have done this since 2013 by administering a trademark licensing program with CLC Licensing (formerly Learfield). For students, faculty, and staff, this means that if you order merchandise or apparel that uses Cornell's name or logo, it must be manufactured by a licensed vendor.

Read the complete licensing guidelines and find a list of pre-licensed vendors at crnl.co/licensing

QUESTIONS

Contact the Cornell College Office of Marketing and Communications marketing@cornellcollege.edu

QUESTIONS

Contact the Cornell College Office of Marketing and Communications.

MARKETING@CORNELLCOLLEGE.EDU



600 FIRST STREET SW MOUNT VERNON, IA 52314 CORNELLRAMS.COM

Member of Colleges That Change Lives (ctcl.org) Associated Colleges of the Midwest. Phi Beta Kappa